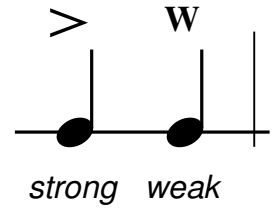


### SOLID TRIADS

**2/4** TIME



1. I V I

2. I V I V

### GUIDELINES

- ① RH plays the melody.
- ② LH plays either a G triad (V) or C triad (I). LH generally contains RH melody note.
- ③ For joining purposes the finger may be switched on the same key.
- ④ ENDINGS: Try to use triad V before the final triad I.
- ⑤ To avoid a "thick sound", solid triads should not be played lower than the C below middle C.

### THE CAN-CAN

France

J. Offenbach 1819-1880

I V I I V

V I V I V

I I V V I V I I