

1. Label each of the key signatures for both Major and Minor Keys by dragging the correct text to the staff within the Circle of 5th's. Use the Text tool, **A** the drag the 'handle' (small box) on each text label to move it. Label both enharmonic keys for the 3 bottom key

- A Maj.
- a min.
- B Maj.
- b min.
- C Maj.
- c min.
- D Maj.
- d min.
- E Maj.
- e min.
- F Maj.
- f min.
- G Maj.
- g min.

- A<sup>b</sup> Maj.
- a<sup>#</sup> min.
- a<sup>b</sup> min.
- B<sup>b</sup> Maj.
- b<sup>b</sup> min.
- C<sup>#</sup> Maj.
- C<sup>b</sup> Maj.
- c<sup>#</sup> min.
- D<sup>b</sup> Maj.
- E<sup>b</sup> Maj.
- e<sup>b</sup> min.
- f<sup>#</sup> min.
- G<sup>b</sup> Maj.
- g<sup>#</sup> min.

Use the text tool again to answer these questions. Double-click on the handle next to each answer line to type your answer. Then click on the page to exit the text box.

2. What is the rule for remembering the Major Flat Keys?

---

3. What is the rule for remembering the Major Sharp Keys?

---

4. What is the relation of Major to minor keys?

---