

Tuba

# H.S. Marching Show

composed by Tom Carruth

The musical score is written for a Tuba in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *ff* (fortissimo). The score is divided into five sections labeled A through E:

- Section A:** Measures 1-18. It features a rhythmic pattern of eighth and quarter notes with accents. Measure numbers 2, 4, and 6 are indicated above the staff.
- Section B:** Measures 9-12, marked with a box labeled 'A' and a measure rest. Measure numbers 14 and 18 are indicated above the staff.
- Section C:** Measures 19-22, marked with a box labeled 'C'. Measure number 22 is indicated above the staff.
- Section D:** Measures 26-31, marked with a box labeled 'D'. Measure number 26 is indicated above the staff.
- Section E:** Measures 32-33, marked with a box labeled 'E'. Measure number 32 is indicated above the staff.

The score concludes with a final cadence in measure 33. A copyright symbol (©) is centered below the staff.