

Big War

Tom Carruth

This musical score is for the piece "Big War" by Tom Carruth. It is a full orchestral score with the following instruments: Flute, Oboe, Clarinet in B \flat , Horn in F I II, Trumpet in B \flat (two parts), Trombone 1, 2, and 3, Harp, Timpani, Drum Set, Violin I and II, Viola, Cello, and Contrabass. The score is in 4/4 time and features a key signature of one flat (B \flat). A large section marker "A" is placed above the score, spanning from the beginning of the piece to the end of the first system. The score includes various musical notations such as dynamics (e.g., *sfz*, *ff*), articulation (accents), and performance instructions like "Stop on cue" for Trombone 2. The score is divided into measures, with measure numbers 2, 3, 4, 6, 7, 8, and 9 indicated. The piece concludes with a final cadence in the 9th measure.

Big War

This musical score is for the second page of a piece titled "Big War". It features a variety of instruments and includes measures 10 through 18. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 10-11 and 17-18.
- Ob. (Oboe):** Measures 10-11 and 17-18.
- B♭ Cl. (B-flat Clarinet):** Measures 10-11 and 17-18.
- Hn. (Horn):** Measures 10-11 and 15-18.
- B♭ Tpt. (B-flat Trumpet):** Measures 10-11 and 17-18.
- B♭ Tpt. (B-flat Trumpet):** Measures 10-11 and 17-18.
- Tbn. 1 (Trombone 1):** Measures 10-11 and 14-18.
- Tbn. (Trombone):** Measures 10-11 and 14-18.
- Tbn. 2 (Trombone 2):** Measures 10-11 and 14-18.
- Hp. (Harp):** Measures 10-11 and 16-18.
- Timp. (Timpani):** Measures 10-11 and 17-18.
- D. S. (Snare Drum):** Measures 10-11 and 14-18.
- Vln. (Violin):** Measures 10-11 and 17-18.
- Vln. II (Violin II):** Measures 10-11 and 17-18.
- Vla. (Viola):** Measures 10-11 and 17-18.
- Vc. (Violoncello):** Measures 10-11 and 17-18.
- Cb. (Contrabass):** Measures 10-11 and 17-18.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. A double bar line with a repeat sign and the number 4 is present in measure 16. The page number 2 is located at the top left, and the title "Big War" is centered at the top.

Big War

B

19 20 21 22 24 25 26

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn. 1

Tbn.

Tbn. 2

Hp.

Timp.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

19 23